Medley From
Les Misérables
For SAB* Voices and Piano with Optional Instrumental Accompaniment
At The End Of The Day • I Dreamed A Dream • Castle On A Cloud • Do You Hear The People Sing?
On My Own • Bring Him Home • Finale

Performance Notes:
The director is urged to observe the very rubato nature of many of these songs. Even though
tempi are indicated, the music should flow in regard to lyrics and phrasing. The
changes indicated from Piano to Fender Rhodes and from Electric Guitar to Acoustic
Guitar (if possible) will add to the total ambience of the medley and be more closely in
keeping with the original orchestration.

E.L. Arranged by ED LOJESKI

Performance Time: Approx. 15:30

Soprano
Alto
Baritone
Piano

Moderato Maestoso (♩= 80)

Unis. f

Ah

ff

Ah

*Available for SATB, SAB and SSA
Instrumental Pak and ShowTrax

AT THE END OF THE DAY
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AT THE END OF THE DAY
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boubil and Jean-Marc Natel

At the end of the day you're another day older,

and that's all you can say for the life of the poor.

It's a struggle. It's a war, and there's

Medley From LES MISÉRABLES — SAB
nothing that anyone's giving, one more day standing about, what is it for?

one day less to be living, at the end of the day, you're another day
colder, and the shirt on your back doesn't keep out the chill. and the

Medley From LES MISÉRABLES — SAB
righteous hurry past, they don't hear the little ones crying, and the
winter is coming on fast, ready to kill, one day nearer to
dying. At the end of the day there's another day dawning.
and the sun in the morning is waiting to rise.

Like the waves' crash on the sand, like a

storm that 'll break any second.

There's a hunger

storm that 'll break any second. There's a hunger in the land, there's a

in the land,

reckoning still to be reckoned, it's us who'll have to pay

Medley From LES MISÉRABLES — SAB
Unis.

at the end of the day.

Andante ($d = 72$)

rit.

rall. molto

Solo or small group of voices

There was a time when
men were kind,  when their voices were soft  and their words inviting.

There was a time when love was blind and the world was a song and the song was exciting.

There was a time. Then it all went wrong.

Madley From LES MISÉRABLES — SAB
I dreamed a dream in time gone by,
when hope was high and life worth living.

I dreamed that love would never die,
I dreamed that God would be for...
"But the tigers come at night,

Ah

But the tigers come at night

C  C/E  Fm  Fm/Ab

Unis. mf

with their voices soft as thunder

as they tear your hope apart,

C  C/E  F  F/A  Bb  Bb/D

part,

as they turn your dream to shame.

Ebm  Ebm/Gb  Bb  Ebm  Fm/Eb  Eb  Fm/Es
He slept a summer by my side,
slept a summer by her.

he filled my days with endless wonder.
He took my childhood in his side, filled my days with endless wonder.

but he was gone when autumn came.

took her childhood in my stride.
And still I dreamed he'd come to me,

that we would live the years together but there are dreams that cannot

be and there are storms we cannot weather.
I had a dream my life would be
so different from this hell I'm living,
Now life has killed the dream I dreamed.
CASTLE ON A CLOUD
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

There is a castle on a cloud.
There is a room that's full of toys.
I like to go there in my
There are a hundred boys and

Medley From LES MISÉRABLES — SAB
Sleep, girls.

Aren't any floors for me to sweep,

No body shouts or talks too loud.

C  Am/E  E

Not in my castle on a cloud.

Dm  E  Am  Am

Not in my castle on a cloud.

She's nice to see and she's soft to touch. She

There is a lady all in white... holds me and sings a lullaby.

Oo  She

F light arpeggio-style

Medley From LES MISÉRABLES — SAB
sings, "Cosette, I love you very much." I know a place where no one's lost.

I know a place where no one cries. crying at all is not allowed.

Moderate March Tempo (d = 84) (½ ¾)

Medley From LES MISÉRABLES — SAB
Do you hear the people sing, singing the song of angry men? It is the music of a people who will not be slaves again! When the beating of your heart echoes the beating of the drums, there is a life about to start when tomorrow comes. Will you

Medley From LES MISÉRABLES — SAB
join in our crusade? Who will be strong and stand with me? Beyond the barricade is there a

world you long to see?

Then join in the fight that will give you the right to be free!

hear the people sing, singing the song of angry men? It is the music of a people who will
not be slaves again! When the beating of your heart echoes the beating of the drums, there is a

life about to start when tomorrow comes!

ON MY OWN
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn
Original Text by Alain Boublil and Jean-Marc Natel

Moderato (d = 60)  Sop. Solo  mp

On my own, pretending he's be-

Medley From LES MISÉRABLES — SAB
side me. All alone I walk with him ’til morning. Without
him I feel his arms around me. And when I lose my way I close my eyes and he has

In the rain the pavement shines like silver.

found me. Oo

Medley From LES MISÉRABLES — SAB
lights are mist-y in the river.
In the darkness the trees are full of

star-light. And all I see is him and me for-ev-er and for-ev-er. And I

know it's only in my mind that I'm talk-ing to my-self and not to

I know it's only in her mind.

Medley From LES MISÉRABLES — SAB
him. And although I know that he is blind, still I

She thinks that I am blind,

Eb  Em  B  B7

I love him, but every day I'm

say there's a way for us. Ah

still I say there's a way for us.

Am7  C7

learning all my life I've only been pretending.

Ah

With

F  F/E  Dm  G7  C  C/B

Medley From LES MISÉRABLES — SAB
out me his world will go on turn - ing. The world is full of hap-pi-ness that I have never

Oh

A bit slower

I love him,

I love him,

I love him, but on - ly on my

known.

Oo

Oo

C

F

F/Eb

Dm

Bbm

Andante (d = 92)

own.

Sop. Solo

God on

F

p legato Fender Rhodes w/pedal

Medley From LES MISÉRABLES — SAB
BRING HIM HOME
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer and Alain Boublil

200 a tempo

high hear my prayer. In my

a tempo mp

God on high hear my prayer.

208

need you have always been there.

End Solo Unis.

In my need you have always been there.

You can take. You can give.

You can take. You can give.

F Gm7 Fmaj7/A Bb F Gm7

Medley From LES MISÉRABLES — SAB
Slowly ($\dot{\text{j}} = 56$)

Finale

On this page I write my last confession.

Read it well when I at last am sleeping. It's a
story of those who always loved you, your mother gave her life for you, then gave you to my

Come with me where chains will never bind you. All your keeping.

grief at last, at last behind you. Lord in heaven look down on him in
mercy. Solo mf

For - give me all my tres-pass-es, and take me to your glo - ry.

hand and lead me to sal - va - tion. Take my love, for love is ev - er -

last - ing. Solo mf And re - mem - ber the truth that once was spo - ken, to

Medley From LES MISÉRABLES — SAB
love another person is to see the face of God.

hear the people sing? Lost in the valley of the night? It is the music of a people who are climbing to the light. For the wretched of the earth there is a flame that never dies. Even the
darkest night will end and the sun will rise. They will live again in freedom in the
garden of the Lord, they will walk behind the plough-share, they will put away the sword. The
chain will be broken and all men will have their reward! Will you
join in our crusade? Who will be strong and stand with me? Some where beyond the barricade is there a

f

world you long to see? Do you hear the people sing, say do you hear the distant drums? It is the

future that they bring when tomorrow comes. Will you join in our crusade? Who will be
strong and stand with me? Some-where be-yond the bar-ri-cade is there a world you long to see? Do you

hear the peo-ple sing, say do you hear the dis-tant drums? It is the fu-ture that they bring when to-mor-row

comes. to-mor-row comes!

Medley From LES MISÉRABLES — SAB